Amusements

LOUISE

H HELENA

GGERS. AND

AMUSEMENTS.

MAT. WED.

25c to \$1.00

SAT. MAT. 25c to \$1.50

The Cinderella Man, believing her to be only a companion with the millionaires he regards with determined dislike, gives her to be typed the manuscript of a libretto he is writing for a \$10,000 prize offered by a composer. Seventeen cents stands between him and marriage to his fairy godmother, as their intimacy is encouraged by her daily trips across the roofs with baskets of food.

When a conference with the com-

kets of food.

When a conference with the composer brings him, still unsuspicious of Marjorie's identity, to Morris Caner's home, theh Cinderella Man, rich in the prospect of \$10,000, at last does ask her to marry him, and she is forced to confess her deception. Only the as-

bristles with the kind of epigrams that made the "Dolly Dialogues" enjoyable.

The play is by Edward Childs Carpenter. The story tells of a young poet living in a frigid attic. To him comes, incognito, Marjorie Caner, of the "great house" next door, crossing the roofs to the poet's window in the whimsical guise of a fairy godmother, bringing chicken and an unsubstantial pink satin bedspread.

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Isabelle D'Armand, assisted by Bobby O'Neil, will appear in "The Demi-Tass

Brown, Ernette Asoria and company, the pipe organ recitals and the Pathe news pictorial.

Performances today, at 3 and 8:15 p.m., will present all the features of last week's bill.

POLI'S

Gus Hill, the well known stage producer of Mutt and Jeff and other cartoon plays, is sending his number one company to Poli's this week to present Bringing Up Father in Politics." a new stage version of the McManus' cartoons. There are thirty-five players in the company, most of whom are of the feminine persuasion and, it is

claimed, very pretty. "Bringing Up Father in Politics" is as might be supposed, a comedy, in three acts, depicting the adventures of Jiggs Mahoney and his comic asso-Jiggs Mahoney and his comic associates. This time his wife joins the Society for Woman's Suffrage, and has attained the exalted position of president, in consequence of which there are many gatherings at the Mahoney house. Jiggs is not in sympathy with his wife's ambitions. In fact, he publicly frowns on them, but before he is aware of it he is forced into politics, and, to his utter amazement, is elected to Congress.

An amusing story is told in the play. An amusing story is told in the play, and the only lulls are to permit the introduction of various specialties.

two of the most popular members of the Columbia Players, which made memorable record in stock production at the Columbia Theater before it was transferred to moving picture exhibitions, will appear at the Cosmos Theater this week in a tense playlet by Hilliard Booth, entitled "One Woman's

count of the success of this series here.
Manager Rapley and the Messrs. Aborn are endeavoring to arrange for a return engagement at the National later in the season, when other operas of a new and elaborated repertoire will be presented.

BELASCO

"The Cinderella Man," which comes to the Belasco Theater this week, is one of those delightful comedies which bristles with the kind of epigrams that made the "Dolly Dialogues" enjoyable.

Teaball Tidenand a singled by the versatility of ber genius, has enjoyed a wider stage career and hibition in Washington and it will be the ordinary mortal, will be shown from Monday to and including the center of attraction at the B. F. Keith Theater this week. Her triumphs range from grand opera to moving pletures and Mutt and Jeff cartoons will add to the performance, which runs continuously from 12:30 to about 10:30 p.m. daily.

Today's performances, presenting all last week's attractions, will begin at 3 p.m.

GAYETY

GAYETY

"The Sightseers," a merry two-act mu sical folly, will be presented at the Gayety Theater this week, with performances today at 3 and 8 p.m., by Blutch Cooper's big burlesque company. The stars of this year's organization are Will J. Kennedy and Jack Miller, well known comedians. The book of "The Sight. seers" was written by Billy K. Wells, and combines both comedy situations and brilliant dialogues. Several vaude. ville features will be presented, including the Carnival Four, singers with melodious voices; William J. Kennedy, in his "rube" number; Kathryn Dickey, in a comedy song specialty, and others. A beauty chorus is featured.

Including all the waters of Gatun lake, over which the Panama canal has absolute control, the total area of the Canal Zone, according to the Canal Record of August 16, is 502.5

AMUSEMENTS.

Mrs. Wilson-Greene

Artists' Course THIRD SEASON

FIVE CONCERTS WORLD-RENOWNED ARTISTS

New National Theater

New National Theater
Season 1916-1917-4:30 O'Clock.
December 1-Mr. I. J. PADEREWSKI, Pianist.
January 9-Mme. ALMA GLUCK, Soprano.
January 23-ELEMA GERHARDT. Soprano, and
EFREM ZIMBALIST, Violinist—
Joint Recital,
Feb. 27-Mme. SCHUMANN-HEINK. Contralto.
March 27-KNEISEL QUARTET and
Mme. OLGA SAMAROFF, Pianist—Joint Recital.
Season Tickets—Orchestra, \$10; Balcony, first
three rows, \$10; remaining rows, \$7.50; Gallery,
\$5; Boxes, \$180.
Mail orders, accompanied by check, may be
sent to Mrs. Greene, Wilson-Greene School of
Music, 2601-2647 Conn. ave.

Boston Symphony Orchestra

Season of Five Concerts-THESDAYS. OCTOBER 31. NOV. 28, JAN. 2. FEBRUARY 13, MARCH 13, NATIONAL THEATER, 4:30.

SOLOISTS—MME. EMMY DESTINN, FRITZ KREISLER, & OTHERS TO BE ANNOUNCED. Season tickets—Orchestra, \$10.00; Balcony, 3 rows, \$10.00; Bal., remaining rows, \$7.50; Gal-lery, \$5.00 and \$3.75. Mail orders, accompanied by check, may be sent to Mrs. Greene, Wilson-Greene School of Music, 2601-2647 Conn. ave.

ARCADE

14th and Park Road

Dancing Every Night

Finest Orchestra in the City Skating Every Afternoon

SKATING Central Colliseum Penna. ave., at Ninth St. N.W. America's Largest and Finest Arena.

New Floor—Wonderful Organ—Band
essions Daily. Edw. S. Whiting, Mgr.

AMUSEMENTS.



BRINGING SO PEOPLE UP ALLLIVE ONES

OF TH WORLD

A \$2 SHOW BARGAIN PRICES. DON'T

TOMORROW NIGHT AND ENDING IN A BLAZE OF **GLORY SUNDAY NIGHT**



SEATS READY TUESDAY.

THE GIRL WITHOUT

A Song-Burst of Soul-Flooding Melody

AL. HERMAN, "THE BLACK LAUGH" and Assassin of Gloom Devine & Williams | Maria Lo's Porcelain Whipple, Huston & Co

7th and Tea Streets N. W.

ALL THIS WEEK, MATS. TUES., THURS. and SAT. America's Greatest Colored Show. THE SMART SET

HOW NEW-TOWN PREPARED

EIGHT SCENES. TWO ACTS. SALEM TUTT WHITNEY, J. HOMER TUTT.

Everything New and Ahead of the Times!
Pretty Girls, Catchy Music, Dancing Choru
Special Scenes and

THIS WEEK Nights at 8:20 Prices:

AMUSEMENTS.

Oliver Morosco's

SUCCESSOR TO "PEG O' MY HEART"

The Cinderella Man

A PLAY OF LOVE, YOUTH AND LAUGHTER FROM THE PEN OF EDWARD CHILDS CARPENTER

WITH THE SAME TYPICAL MOROSCO CAST THAT APPEARED AT THE HUDSON THEATER, N. Y., LAST SEASON Shelley Hull, Phoebe Foster, Frank Bacon, Reginald Mason, Chas. Lane, Theo. Babcock, Hubert Wilke, Percival T. Moore, Berton Churchill and Louis Rial.

NEXT WEEK—SEATS AT 9 TOMORROW

THE New York Winter Garden COMPANY OF 200 IN

"ROBINSON CRUSOE, Jr."

WITH THE FAMOUS WINTER GARDEN BEAUTY SQUAD OF GORGEOUSLY GLORIOUS GIRLS Send the "Kiddles" to the Box Office to Get a Free Robinson Crusoe Picture Book.

Three Big Matiness-Wed., Thurs., Sat. Popular Prices Wed. and Thurs

SPECIAL ANNOUNCEMENT! OF ANOTHER BELASCO PREMIERE

ON MONDAY NIGHT, OCTOBER 16
DAVID BELASCO
Will Present FRANCES STARR

"THE LITTLE LADY IN BLUE" By Horace Hodges and T. Wigney Percyval, Authors of "Grumpy."

Mail orders will be filled now. Box
Office Sale opens Oct. 9th. Pricest Orch.,
\$1.50 and \$7.00; Baleswy. 75c and \$1;

Prices, 25c, 50c, 75c Matinees—Tuesday, Thursday and Saturday

STARTING TOMORROW OCT



STARTING

OCTOBER 8



NEXT WE:K

MISS IT

A CHANCE Every Mother, Wife, Daughter, ter, Sweetheart Should See I

TONIGHT LAST "The Natural Law"

COMEDY, "MOVIES" AND KEITH'S VAUDEVILLE, IN HER MOST BRILLIANT REPERTOIRE OF ARIAS.

From Australia to America, and a Furore All the Way, ADDED Isabelle D'Armand BOBBY O'NEIL

TODAY HENRY LEWIS, MURIEL WORTH, ETC.

HOWARD THEATER

BLANCHE THOMPSON

Night Prices, 25c, 35c and 50c. Mat., All Seats 25c. Next Week-THE FAMILY CUPBOARD.

continually working along this line, has the talent and execution of a grand opera artist, while Rosa, who is also an accomplished pianist, has a range of three octaves, throughout which the full, rich tones of a pure mezzo are maintained. BJECT: Matrimony," the Montague Glass - Jules Eckert Goodman comedy presented at the Belasco last week, has all the symptoms of a perennial success. Based on personal eccentricities and the comical side of the cloak and suit trade, it carries an audience through two hours and a half of amusing the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries and a half of amusing the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries and a half of amusing the comical side of the cloak and suit trade, it carries and a half of amusing the comical side of the cloak and suit trade, it carries and a half of amusing the comical side of the cloak and suit trade, it carries and a half of amusing the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries an audience through the comical side of the cloak and suit trade, it carries and the comical side of the cloak and suit trade, it carries and the comical side of the cloak and suit trade, it carries and trade of the cloak and suit trade, it carries and trade of the cloak and suit trade, it carries and trade of the cloak and trade of the cloak and trade of the comical side of the cloak and trade of the comical side of the comical side of the cloak and trade of the comical side of the co

comedy with a constant impulse to express appreciation in laughter rather

The play served also to present a new characterization, as delightful in stardom?

plause bestowed at every performance observation

Prances Starr premiere, Laurette Taylor in a new play by J. Hartley Manners, and Al Joison with a Winter Garden show of spectacular consequence, warrant the belief that the "movies" are not to be left alone to share the honors of the coming season, after all.

Wants to Act. Not Sing.—Fritzi Scheff is one of those who "deserted" the legitimate stage for the movies. She was captivated by the new sport and the salary that went with it. Her husband showed a letter from her after her first week before the camera.

"My work today," the letter stated, "has consisted of paddling in a woodland brook, while the camera men were turning their little machines. For three days i have been working on a private yacht. Think of drawing a salary for this!"

She was amazed that such things were possible, but as delighted as a youngster with a new toy.

After all the fun of motion picture work, after the big salary and novel stated. It was during a Dockstader engage-stater, that unerring judge of minstrel talent.

It was during a Dockstader engage-ment at the Belasco that Manager Taylor thought he discovered something more than a blackface comedian in Jolson, and commended his thoughts to J. J. Shubert, advising him to keep his eye on Joison during the Brooklyn engagement the following week.

The Messrs. Shubert, eager in their search for Winter Garden novelties, soon confirmed Mr. Taylor's judgment that "unction" is the marked quality life the young comedian's negro characterization—although Jolson strenu-ously denies that he ever had any such thing, having been vaccinated "mo' than once"—and a Winter Garden appearance in a minor role proved the open seame to a career that is unique on the stage.

NATIONAL

The Aborn English Grand Opera Company during the past week at the New National Theater has had the largest attendance it has ever attracted in Washington, and enters upon its second and

After all the fun of motion picture work, after the big salary and novel experience. Miss Scheff is back where she belongs, and now announces her intention to try straight comedy without music. She says the work of the grima donna is too exciting. She was tired of the strain, and, now that she has proved her ability to act, she wants to forget about her voice for a time and try to follow the footsteps of actresses like Marie Tempest who long ago stopped singing and won distinction for themselves as comediennes.

Two Young Artists.—The Ponzillo Sisters, Carmela and Rosa, who recently sang at Keith's made a marked impression upon local musicians who heard them. Both have dramatic soprano voices of exceptional quality in tone and volume. Carmela, who has a repertoire of operas, and is

attractions to follow, a Belasco-stader, that unerring judge of minstrel Frances Starr premiere, Laurette Tay-

Al Jolson, Washington.-How many than applause, and best of all it has Washington theatergoers remember Al no sting of caricature, although the Jolson as a blackface member of Lew likable hero of its romance would have Dockstader's famous minstrels? And seemed less like a cad at the close had how many know that it was the disthe episode of a jilted girl been omit-ted. Stoddard Taylor of the Belasco Theater

new characterization, as delightful in its way as that of David Warfield in "The Music Master." by Jess Dandy as the testy and variable, if discriminating old Uncle Josel. It was an exquisite bit of work, a genuine artistic triumph.

The Aborn English Grand Opera Company has had a deservedly successful week, and the testimony of public approval of its fine productions was as bountifully manifested at the box office as in the spontaneous and sincere applause bestowed at every performance

plause bestowed at every performance upon its competent artists. It is unquestionably a greatly strengthened and improved organization, and its offerings are such as to insure the continuous patronage of its opening week during the one to follow.

Another Morosco play, "The Cinderella Man," which comes with an alluring recommendation following a successful New York presentation, will make Washington playgoers feel as if the National Capital were once again upon the amusement map, while the attractions to follow, a Belasco-



surance that she, too, wishes to live in "the clean little house on the hill," in the way he has planned, overcomes his Mr. Morosco will present a cast that Frank Bacon, Reginald Mason, Berton Churchin, Charles Lane, Hunert Wilke, Percy Moore, Louise Rial and others. It is the same that appeared at the Hudson Theater, New York, last sum-

night; "Lohengrin," at the Saturday matinee, and "Rigoletto," Saturday B. F. KEITH'S Fritzi Scheff, whom Paderewski called "The Little Devil of Grand

At the close of its engagement the Aborn organization will visit Balti-more, Brooklyn, Boston and a few other cities before entering upon its winter season in New York. On ac-

AMUSEMENTS.

CATHRYN DICKEY

·· GAYETY ···

Opera," because of her saucy and coquettish personality, and who, by AMUSEMENTS.

NEW NATIONAL THEATER FAREWELL WEEK

NEW ABORN ENGLISH GRAND OPERA COMPANY Monday "RIGOLETTO"

Tuesday "THE JEWELS OF THE MADONNA" Wednesday "IL TROVATORE" Wednesday "LA BOHEME" Thdreday "LUCIA DI LAMMERMOOR"

"MADAM BUTTERFLY" Saturday "LOHENGRIN" "THE JEWELS OF THE MADONNA"

Reserved Seats: 25c, 50c, 75c and \$1.00.

NEXT WEEK-SCATS THURSDAY Opening of the Regular Season. RESERVED SEATS, 25c, 50c, \$1.00, \$1.50 and \$2.00. IN A NEW PLAY LAURETTE THE HARP OF LIFE By J. Hartley Manners

TEN STAR CONCERT SERIES Oct. 27, Nov. 10-24, Dec. 8, Jan. 5-26, Feb. 2-16, March 16-30.
ARTISTS Frances Alda, Frank La Forge, Paul Althouse Leginska, Julia Culp, Anney Grainger, Julia Heinrich, Louis Graveure, Beatrice Harrison Gabrilowitsch, Eddy

TODAY & ALL WEEK Jas. E. Cooper's Newest Creation

- AND -

In a Fascinating Fandangle Offering Fun, Farce, Music and Girls, Entitled

COSMOS George Barbier and Carrie Thatcher

Way," a little drama of four characters that has won its way in vaudeville this year as "a play with a forceful punch."
Another big feature of the bill of continuous high-class vaudeville will be "Watch the Clock," one of George Choos' latest and prettiest "girl acts" that gives much opportunity to ten talented performers. Other features of the headline type will include Bixler and Lerner, well known comedians of the legitimate stage, in tuneful travesties of grand opera celebrities, and William Morrow and company in a breezy musical farce.

Supporting acts will include Evelyn and Dolly, two clever girls, in terpsichorean travesties and eccentricities; Hewitt and Cullane in a novelty called "The Polar Bear and the Girl"; Mollie White, dancing violinist, and Willie year as "a play with a forceful punch.

"The Polar Bear and the Girl', Monie White, dancing violinist, and Willie Smith, a novel singer of new songs, with the big photoplay attraction, "Jaffery," featuring C. Aubrey Smith, Eleanor Woodruff and Florence De-

HERE ALL THIS WEEK



In 2 Acts and 10 Stupendous Scenes

WILL J. KENNEDY

Featuring

JACK MILLER

"WHAT IS IT ALL ABOUT?"